



1
00:00:16,310 --> 00:00:11,830
i am inspired every day

2
00:00:18,470 --> 00:00:16,320
by the achievements of humankind in the

3
00:00:22,150 --> 00:00:18,480
exploration of

4
00:00:26,470 --> 00:00:25,189
it's humanity that makes it all happen

5
00:00:30,310 --> 00:00:26,480
without the

6
00:00:32,069 --> 00:00:30,320
intellect and the genius of innumerable

7
00:00:34,870 --> 00:00:32,079
people

8
00:00:37,510 --> 00:00:34,880
these accomplishments would never have

9
00:00:39,750 --> 00:00:37,520
taken place

10
00:00:41,670 --> 00:00:39,760
that's another thing that absolutely

11
00:00:44,790 --> 00:00:41,680
fascinates me is the fact that we are

12
00:00:48,630 --> 00:00:44,800
only at the beginning of

13
00:00:51,270 --> 00:00:48,640

of a future that is uh full of

14

00:00:52,310 --> 00:00:51,280

possibilities that we can only vaguely

15

00:00:54,069 --> 00:00:52,320

imagine

16

00:00:57,830 --> 00:00:54,079

my gosh what

17

00:00:58,950 --> 00:00:57,840

what will evolve in the next century in

18

00:01:00,389 --> 00:00:58,960

this

19

00:01:02,150 --> 00:01:00,399

drama of

20

00:01:04,149 --> 00:01:02,160

aviation and

21

00:01:06,149 --> 00:01:04,159

flight

22

00:01:08,230 --> 00:01:06,159

most of my work comes out optimistically

23

00:01:10,230 --> 00:01:08,240

and i guess that's my very spirit my

24

00:01:14,070 --> 00:01:10,240

attitude about the future about the

25

00:01:15,270 --> 00:01:14,080

world around me the joy of living

26

00:01:16,950 --> 00:01:15,280

and um

27

00:01:19,590 --> 00:01:16,960

of seeing

28

00:01:22,230 --> 00:01:19,600

because we're surrounded with wonders

29

00:01:28,789 --> 00:01:22,240

and most of them are natural

30

00:01:34,710 --> 00:01:31,670

the future looks brilliant to me

31

00:01:37,910 --> 00:01:34,720

filled with great opportunity

32

00:01:41,270 --> 00:01:37,920

and wonders beyond our

33

00:01:44,069 --> 00:01:41,280

feeble imaginations to even comprehend

34

00:01:47,270 --> 00:01:44,079

perhaps at this time

35

00:01:49,190 --> 00:01:47,280

this attempt to anticipate the future

36

00:01:51,670 --> 00:01:49,200

in my paintings

37

00:01:54,069 --> 00:01:51,680

to paint floating cities for example

38

00:01:55,910 --> 00:01:54,079

gravity-free

39

00:01:58,709 --> 00:01:55,920

and the more real it can be the more

40

00:02:00,870 --> 00:01:58,719

convincing it can be that the viewer

41

00:02:02,149 --> 00:02:00,880

who says wow that might really happen

42

00:02:05,190 --> 00:02:02,159

someday

43

00:02:07,749 --> 00:02:05,200

and um so i'm a realist

44

00:02:10,309 --> 00:02:07,759

in the manner in which i execute the

45

00:02:13,430 --> 00:02:10,319

subject matter that i deal with

46

00:02:15,270 --> 00:02:13,440

but that subject matter may be

47

00:02:17,030 --> 00:02:15,280

viewing

48

00:02:20,309 --> 00:02:17,040

designing a city of the future

49

00:02:27,670 --> 00:02:24,070

my wife louise she has always been an

50

00:02:29,510 --> 00:02:27,680

advocate and a supporter and

51
00:02:30,550 --> 00:02:29,520
she always thought i was better than i

52
00:02:32,790 --> 00:02:30,560
was

53
00:02:35,030 --> 00:02:32,800
i recognize her brilliance too and her

54
00:02:38,550 --> 00:02:35,040
genius and she's marvelous

55
00:02:40,949 --> 00:02:38,560
and she paints with such brilliant color

56
00:02:43,030 --> 00:02:40,959
pure color

57
00:02:44,630 --> 00:02:43,040
and she has

58
00:02:45,589 --> 00:02:44,640
influenced me

59
00:02:51,910 --> 00:02:45,599
in

60
00:02:53,110 --> 00:02:51,920
i would hope that my legacy would be

61
00:02:54,470 --> 00:02:53,120
that i

62
00:02:57,190 --> 00:02:54,480
with

63
00:03:00,790 --> 00:02:57,200

energy and

64

00:03:06,470 --> 00:03:05,030

uh but i was successful in

65

00:03:08,710 --> 00:03:06,480

uh

66

00:03:10,309 --> 00:03:08,720

documenting a very

67

00:03:12,790 --> 00:03:10,319

significant

68

00:03:14,710 --> 00:03:12,800

part of the history the early history of

69

00:03:15,830 --> 00:03:14,720

our space program

70

00:03:19,030 --> 00:03:15,840

that

71

00:03:20,710 --> 00:03:19,040

what i did had value

72

00:03:22,949 --> 00:03:20,720

that it covered

73

00:03:24,869 --> 00:03:22,959

some aspects of that

74

00:03:27,270 --> 00:03:24,879

fabulous enterprise

75

00:03:29,110 --> 00:03:27,280

in in a in a little bit different way

76

00:03:30,470 --> 00:03:29,120

than some others had

77

00:03:33,190 --> 00:03:30,480

i hope that

78

00:03:34,789 --> 00:03:33,200

i'm regarded also

79

00:03:36,630 --> 00:03:34,799

as a

80

00:03:37,670 --> 00:03:36,640

significant artist

81

00:03:40,390 --> 00:03:37,680

painter

82

00:03:44,149 --> 00:03:40,400

i think bottom line what i want to do in

83

00:03:46,949 --> 00:03:44,159

my life is paint good pictures

84

00:03:48,309 --> 00:03:46,959

that have that quality about them that

85

00:03:50,229 --> 00:03:48,319

uh

86

00:03:53,190 --> 00:03:50,239

allows them to be

87

00:03:57,270 --> 00:03:53,200

categorized as good art

88

00:03:59,990 --> 00:03:57,280

and uh i hope that um somehow

89

00:04:02,470 --> 00:04:00,000

uh these things come to pass that

90

00:04:04,550 --> 00:04:02,480

we're all looking for a little bit of

91

00:04:06,550 --> 00:04:04,560

immortality aren't we

92

00:04:08,390 --> 00:04:06,560

and with the full knowledge that it

93

00:04:11,910 --> 00:04:08,400

doesn't last long

94

00:04:15,509 --> 00:04:11,920

that immortality that we strive for

95

00:04:18,069 --> 00:04:15,519

but perhaps it can last um

96

00:04:20,469 --> 00:04:18,079

a century or two

97

00:04:21,909 --> 00:04:20,479

but we're living in a continuum that has

98

00:04:23,670 --> 00:04:21,919

no end

99

00:04:27,030 --> 00:04:23,680

we all know that

100

00:04:28,390 --> 00:04:27,040

this universe is magical and beautiful

101

00:04:30,950 --> 00:04:28,400

and